



HISTORY

Designed by Frits Henningsen in 1930

The chair has only been manufactured in very limited quantities

Carl Hansen & Søn relaunched the chair at Salone del Mobile in 2013

After travelling for a number of years, Frits Henningsen returned to

Denmark filled with expressions from his experiences around Europe.

Drawing on classic British style, Frits Henningsen sought to develop a contemporary armchair with a high level of detail and quality.

DESCRIPTION

The Heritage Chair is best placed where its soft lines and organic shapes can be viewed from all sides. With its beautiful details, arching curves and supreme comfort it is a gift to any room.

The Heritage Chair's warm and elegant lines bear testimony to Frits Henningsen's constant pursuit of perfection. The relaunch also demonstrates that his furniture pieces are as relevant today as ever. It has a radiance rarely found in modern furniture.

With a love for natural materials, Frits Henningsen created a chair that is inviting and evokes tranquility, fulfilling the eternal human quest for breathing space in a hectic daily life.

It takes a skilled upholsterer about 12 hours to fit and upholster the Heritage chair.

The Heritage Chair is available with contrast buttons exclusively in seven standard variants. Leather buttons (3 variants) can be combined freely with all CHS fabrics.

The Heritage Chair is available with legs in oak or walnut. It is available in 5 different fabric groups and 3 different leather groups.

A matching footrest, CH420, can be added for extra comfort.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

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THE DESIGNER

Frits Henningsen (1889-1965) was known as an uncompromising designer.

He viewed quality craftsmanship as the most important element of his work, making it his focus when developing new furniture. Unlike other cabinetmakers, Henningsen always created his own furniture pieces - although his greatest desire was to be recognized as a cabinetmaker and not as a furniture designer.

After he opened his own furniture store in Copenhagen, he drew much inspiration from contact with customers, using daily conversations to better understand demand and apply this directly to the production process.

At age 22, he completed his cabinetmaker apprenticeship with one of the most recognized cabinetmakers of his day, I.P. Mørck. Like many of his

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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creative elite contemporaries, Henningsen then traveled around Europe to gather experience and inspiration, working in Germany, France and Great Britain for several years before returning to Copenhagen in 1915.

In his designs, Henningsen was able to capture traditional expressions from other style periods and reinterpret them with a modern and organic flavor. He drew inspiration from earlier styles such as French Empire, Rococo, and British 17th-century furniture, much like one of the other great furniture designers of his day, Kaare Klint. The two designers met at technical college, where Kaare Klint was one of Frits Henningsen's teachers.

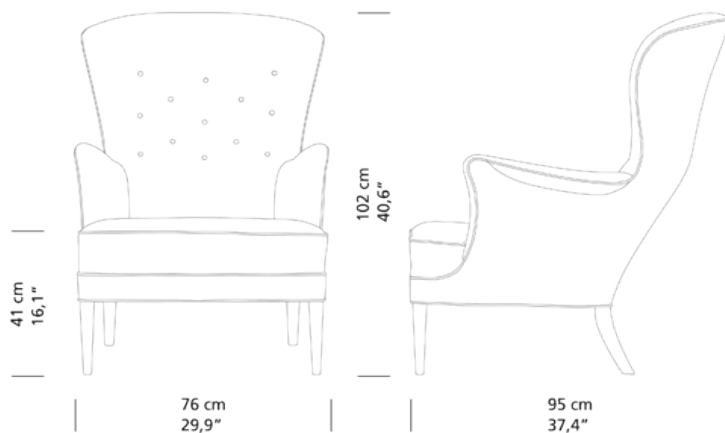
This encounter had a major influence on **Frits Henningsen's** development as a cabinetmaker, while the competition that arose between the two men led to a constant renewal and reinterpretation of furniture craftsmanship by both parties.

Frits Henningsen saw himself as constantly developing and, due to his great attention to detail, permitted only very few of his furniture pieces to be produced outside his own workshop. During **Frits Henningsen's** lifetime, Carl Hansen & Son was one of only two furniture producers to be shown such trust. Carl Hansen & Søn manufactured Frits Henningsen's Windsor Chair for over 70 years and re-launched his **Heritage Chair** in 2013.

Experience Frits Henningsen's Heritage Chair

Watch the craftsmanship going into the making of the Heritage Chair

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Lacquer/Oil
Oak	●
Walnut	●

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.